



Program: **Erasmus+**

Názov projektu: **Inšpirovaní Európou** (2022-1-SK01-KA122-SCH-000073897)

Prijímateľ grantu:

**Gymnázium, Ul. 17. novembra 1180, 955 01 Topolčany**



# There Is an App for That!

## Exploring the Best Apps for Teaching and Student Learning



**Barcelona**  
**21.8.2022 – 28.8.2022**  
**Mgr. Lucia Slivková**



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:30 Introduction to the course, the school, and the external week activities Icebreaker activity	9:30 Motivation and icebreaker activity	9:30 Ted Education Notion	9:30 Outdoor activity	9:30 Class mindmapping	Cultural activities
10:30-10:40 Break	10:30-10:40 Break	10:30-10:40 Break	10:30-10:40 Break	10:30-10:40 Break	
10:40-12:00 Presentation of the participants' schools	10:40-12:00 Creative thinking	10:40-12:00 Milanote + Exercise	10:40-12:00 Outdoor activity	10:40-12:00 Stop Motion activity	
12:00-12:15 Break	12:00-12:15 Break	12:00-12:15 Break	12:00-12:15 Break	12:00-12:15 Break	
12:15-14:30 Collaborative boards	12:15-14:30 Nearpod + Exercise	12:15-14:30 Kahoot + Exercise	12:15-14:30 Outdoor activity	12:15-14:30 Awarding of the course Certificate of attendance	

Further information about the cultural activities are available on each location webpage.

Teacher Trainer: Mariarita Pretolani

[teacheracademy.eu](https://teacheracademy.eu)

[info@teacheracademy.eu](mailto:info@teacheracademy.eu)



# About the Course

## Course contents

### Description

This course has been created for teachers who want to integrate educational apps into their teaching practice. Apps are an essential part of the 21st century classroom and provide many opportunities for higher level thinking in classrooms.

Participants will discover some of the most popular and practical educational apps for teaching and student learning across a wider range of subjects. They will learn how to properly integrate these apps in the classroom as a tool to support their learning. Participants will also learn the concept of app smashing and how it can enhance their teaching and student learning.

By the end of this course, participants will be able to confidently integrate a variety of apps into their lesson plans. They will have a greater understanding of app integration in both academic and non-academic settings as well as be able to use app smashing in projects.

## Learning outcomes

- Use different educational apps in class, providing students with the best learning experience;
- Acquire a general overview of the many educational possibilities of using educational apps and the motivational dimension brought to the classroom when using them;
- Be able to choose the most suitable ones according to students' needs;
- Master of social media, games and quiz apps;
- Foster students' creativity and improve studying techniques using apps;
- Apps to structure information, to better analyze, comprehend, synthesize, recall and generate new ideas.



app.milanote.com/1OqMOY1fdDYB5I/topoany?p=gvhQq3zeA8f

Príhlásenie | Gymná... | Prihlásenie do služ... | Základná škola Rad... | Domáci vaječný líkě...

Home / 2020-2021-2022 / Topoľčany



### Topoľčany

Refer a friend, get more space > 0 ? 🔍 🛎 ⚙

👤 +4 Share Export Zoom out ...

#### Topoľčiansky hrad

4 cards




W <https://sk.wikipedia.org/wiki/Topoľ%C4%BE>

**Topoľčiansky hrad - Wikipédia**

Topoľčiansky hrad (-normovaný názov) alebo hrad Topoľčany je zrúcanina stredovekého hradu z 13. storočia. Hrad sa vypína na brale z dolomitového vápca vo výške 525 m n. m. Nachádza sa v Nitrianskom kraji, v


#### Kaštieľ tovarníky

4 cards

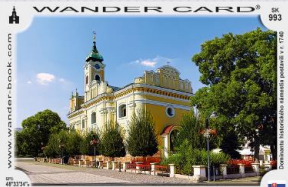
#### Z dejín židovskej komunity

3 cards



[https://www.youtube.com/watch?v=qwk1z\\_GW1qc](https://www.youtube.com/watch?v=qwk1z_GW1qc)

**YouTube - watch?v=qwk1z\_GW1qc**



**Kostel Nanebovz**

W <https://gymtop.edupage.org/a/mame-radi-1>

**Máme radi Slovensko**

Židovský cintorín v Topoľčanoch Podľa Starého zákona dôstojné pochovávanie zosnulých patrí k najvyšším hodnotám židovskej tradície.

Write a comment...

2021-2022?p=JrWNWXs7xAx

Domáci vaječný líkě...

Refer a friend, get more space > 0 ? 🔍 🛎 ⚙

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vlastná tvorba v aplikácii

<https://app.milanote.com/>

2020-2021-2022

Refer a friend, get more space > 0 ? 🔍 🛎 ⚙

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Note

Link

To-do

Line

Board

Column

Add image

Upload

Draw

Trash

Szeged 1 board, 4 cards

Irina 8 cards

Nicosia 3 cards

Mihaela 3 cards

Albena 1 card

Topoľčany 16 cards




Photo by **Aleksandar Pasarić**







Photo by **Enric Cruz López**



Transfágărășan is a 90 km long road. The route is particularly difficult due to the encountered landscapes, with many dangerous curves, large differences in level, rocks and precipices as well as steep waterfalls. The landscape is very beautiful and at the same time wild. Due to the fact that the route is located in the highest mountains of the country, it can only be crossed in summer.





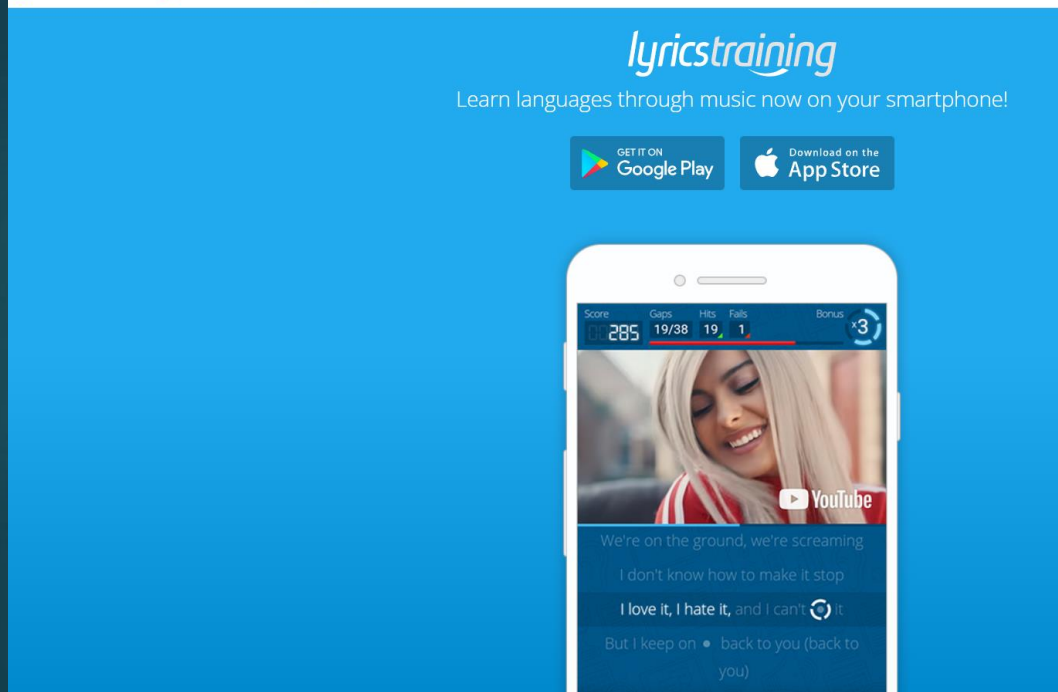
Barcelona, 21.08.2022

0 Unsorted

# vlastná tvorba v aplikácii

## <https://lyricstraining.com/en>

lyricstraining.com/app?nr=1&~channel=web&~feature=redirect&~campaign=none&ref=https%3A%2F%2Flyricstraining.com%2Fde%2F



Lyricstraining  
Learn languages through music now on your smartphone!

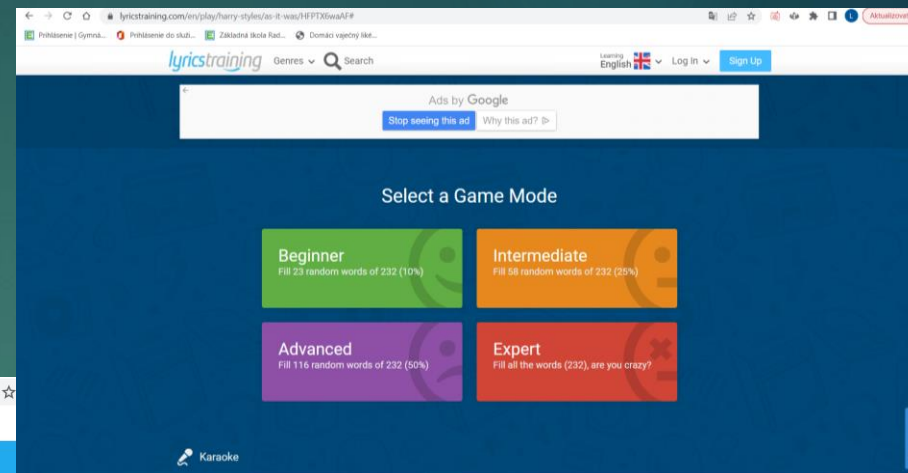
GET IT ON  
Google Play

Download on the  
App Store

Score: 285  
Gaps: 19/38  
Hits: 19  
Fails: 1  
Bonus: x3

YouTube

We're on the ground, we're screaming  
I don't know how to make it stop  
I love it, I hate it, and I can't it  
But I keep on • back to you (back to you)



lyricstraining.com/en/play/harry-styles/as-it-was/HFPTX6waAF#

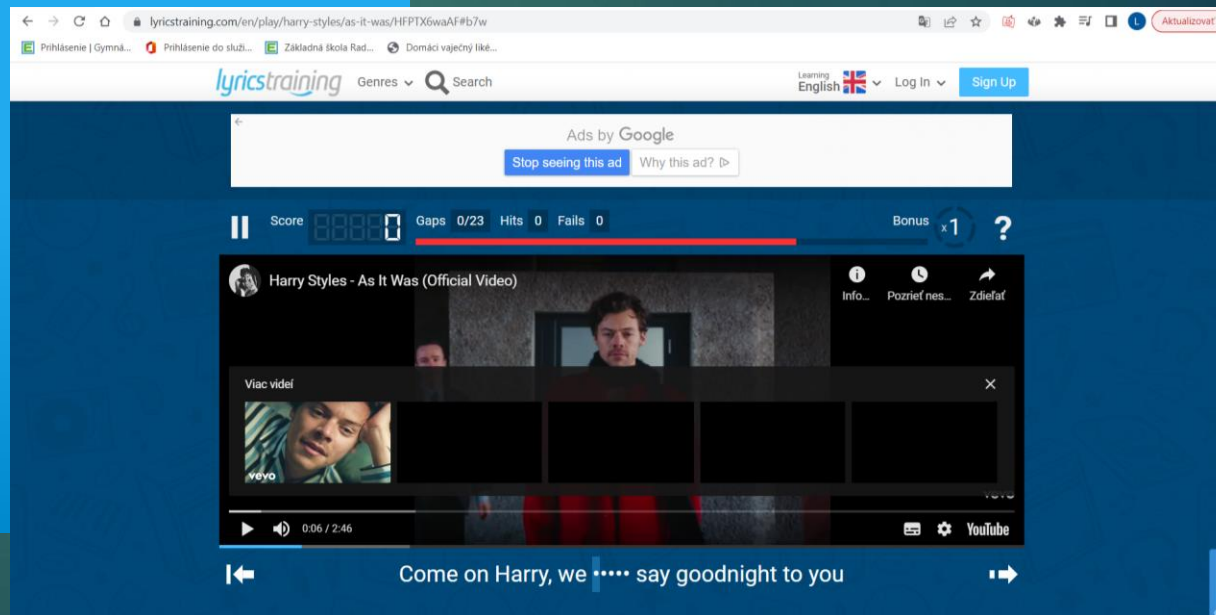
lyricstraining Genres Search Learning English Log In Sign Up

Ads by Google  
Stop seeing this ad Why this ad?

Select a Game Mode

- Beginner  
Fill 23 random words of 232 (10%)
- Intermediate  
Fill 58 random words of 232 (25%)
- Advanced  
Fill 116 random words of 232 (50%)
- Expert  
Fill all the words (232), are you crazy?

Karaoke



lyricstraining.com/en/play/harry-styles/as-it-was/HFPTX6waAF#b7w

lyricstraining Genres Search Learning English Log In Sign Up

Ads by Google  
Stop seeing this ad Why this ad?

Score: 8888  
Gaps: 0/23  
Hits: 0  
Fails: 0  
Bonus: x1

Harry Styles - As It Was (Official Video)

Viac videí

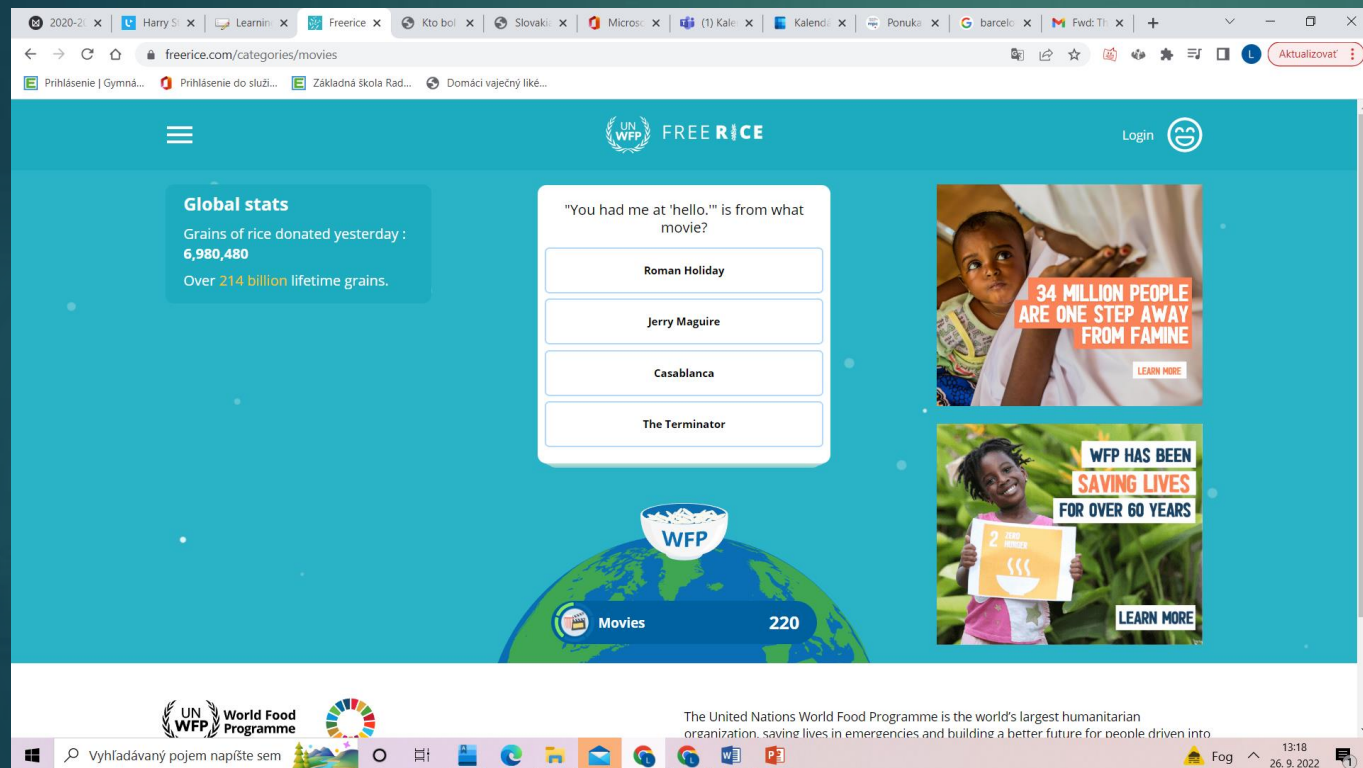
0:06 / 2:46

Come on Harry, we ..... say goodnight to you

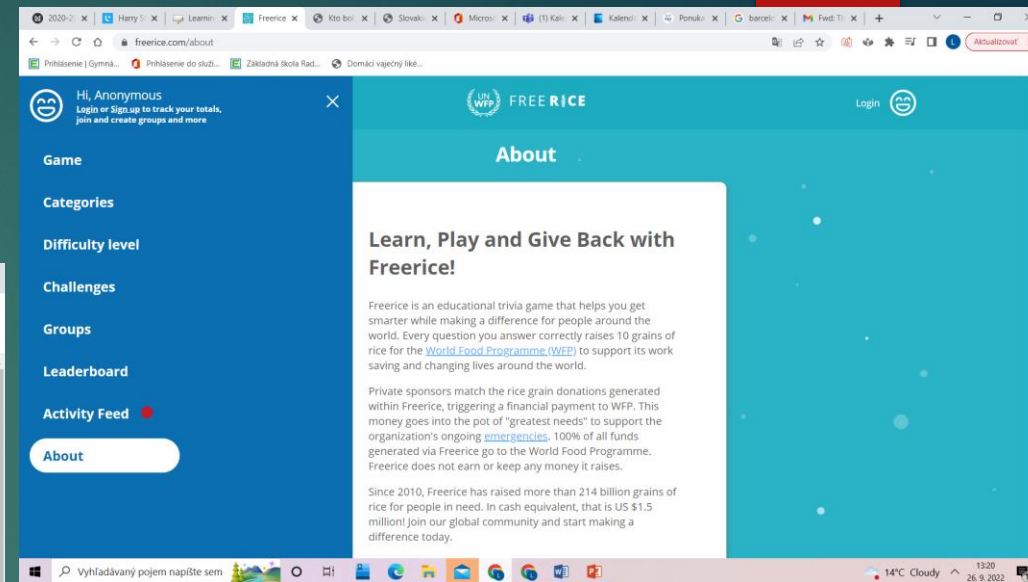


# vlastná tvorba v aplikácii

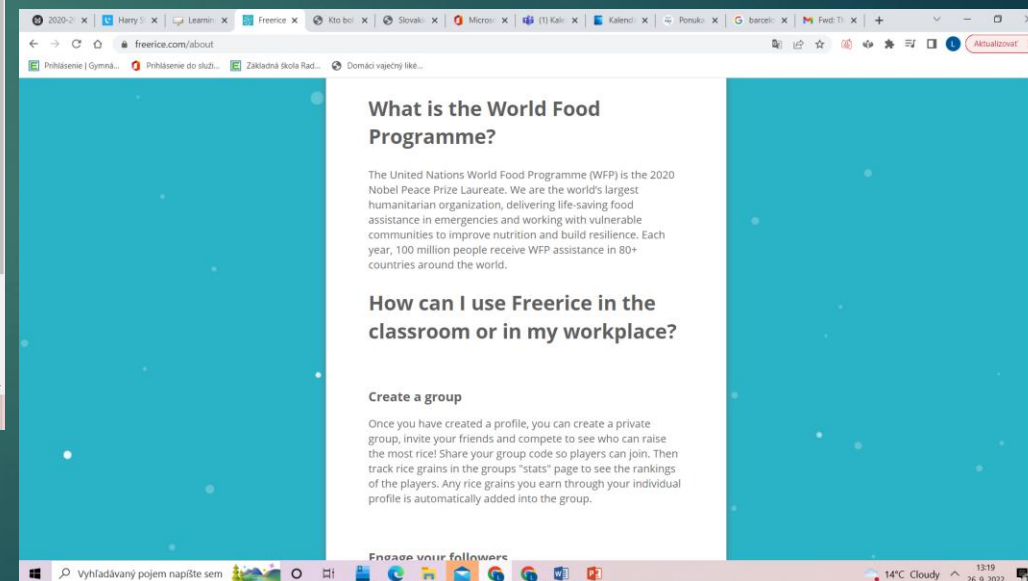
## <https://freerice.com/categories>



The screenshot shows the 'freerice.com/categories/movies' page. The header includes the Freerice logo and a 'Login' button. A 'Global stats' box on the left displays: 'Grains of rice donated yesterday: 6,980,480' and 'Over 214 billion lifetime grains.' The main content area features a trivia question: '"You had me at 'hello."' is from what movie?'. Below the question are four answer options: 'Roman Holiday', 'Jerry Maguire', 'Casablanca', and 'The Terminator'. To the right of the question are two promotional banners: one for '34 MILLION PEOPLE ARE ONE STEP AWAY FROM FAMINE' and another for 'WFP HAS BEEN SAVING LIVES FOR OVER 60 YEARS'. At the bottom, there is a 'Movies' category button with a count of '220' and a footer with the UN WFP logo and text: 'The United Nations World Food Programme is the world's largest humanitarian organization, saving lives in emergencies and building a better future for people driven into...'



The screenshot shows the 'freerice.com/about' page. The header includes the Freerice logo and a 'Login' button. The main content area is titled 'About' and features a section 'Learn, Play and Give Back with Freerice!'. The text explains that Freerice is an educational trivia game that helps users get smarter while making a difference for people around the world. It states that every question answered correctly raises 10 grains of rice for the World Food Programme (WFP) to support its work saving and changing lives around the world. It also mentions that private sponsors match the rice grain donations generated within Freerice, triggering a financial payment to WFP. The text further states that since 2010, Freerice has raised more than 214 billion grains of rice for people in need, equivalent to US \$1.5 million. A 'Login' button is visible in the top right corner.



The screenshot shows the 'freerice.com/about' page, specifically the 'What is the World Food Programme?' section. The text explains that the United Nations World Food Programme (WFP) is the 2020 Nobel Peace Prize Laureate and the world's largest humanitarian organization, delivering life-saving food assistance in emergencies and working with vulnerable communities to improve nutrition and build resilience. It states that each year, 100 million people receive WFP assistance in 80+ countries around the world. Below this, there is a section titled 'How can I use Freerice in the classroom or in my workplace?' and a 'Create a group' section. The 'Create a group' section explains that once a profile is created, users can create a private group, invite friends, and compete to see who can raise the most rice. It also mentions that users can track rice grains in the groups 'stats' page and that any rice grains earned through an individual profile are automatically added into the group. A 'Login' button is visible in the top right corner.



# vlastná tvorba v aplikácii

## <https://learningapps.org>

The screenshot shows the LearningApps.org website interface. At the top, there is a search bar and navigation links: "Browse Apps", "Create App", and "Create collection". The main content area is titled "Category: History" and features a grid of app thumbnails. Each thumbnail includes a small image and a title in either Greek or English. The thumbnails include:

- ΠΡΟΣΦΥΓΙΚΟ - ΤΟΠΟΙ 1821-27
- The life and deeds of Benito Mussolini
- Βυζαντινή Κωνσταντινούπολη
- LEONARDO DA VINCI
- ΜΑΚΕΔΟΝΙΑ - ΦΙΛΙΠΠΟΣ
- SPARTACUS - O MARE LEGENDA
- Valletta
- Bandeira do Brasil - Estados da Federação (Matching Pairs on Images by: Sergio Rego Moura)
- Επανάληψη -Ηρακλής ©Ιφιγένεια Σταμούλη
- ΣΥΓΧΡΟΝΑ ΟΝΟΜΑΤΑ ΡΩΜΑΪΚΩΝ ΤΟΠΩΝ

At the bottom of the page, there are navigation links for "Imprint" and "Privacy / Terms".

This screenshot shows the same LearningApps.org website but with a more detailed view of the "History" category. It features a comprehensive list of sub-categories and a grid of app thumbnails. The sub-categories listed include:

- 18. Jahrhundert
- 19. Jahrhundert
- 20. Jahrhundert
- 21. Jahrhundert
- Absolutismus
- Antike
- Archäologie
- Aufklärung
- Baustile
- China
- Deutschland nach 1945
- EU- Europäische Union
- Entdeckungen
- Erfindungen
- Erster Weltkrieg
- Französische Revolution
- Griechenland
- Imperialismus
- Industrielle Revolution
- Jahreszahlen
- Kalter Krieg
- Methoden
- Mittelalter
- Napoleon Bonaparte
- Nationalismus
- Nationalsozialismus
- Neuzeit
- Politische Bildung
- Religionsgeschichte
- Renaissance
- Revolutionen
- Römisches Reich
- Sozialgeschichte
- Staatskunde
- Steinzeit
- USA
- Urzeit
- Weimarer Republik
- Zweiter Weltkrieg
- Ägypten
- Österreich

The grid of app thumbnails includes:

- USA - die einzig verbliebene
- Luftfahrtpioniere I
- City life in the middle ages
- Das alte Ägypten
- Multiplayer Schätz-Quiz - Das lange 19.
- Horizonte 2: Aufbruch in eine neue Zeit
- Die soziale Frage - Kapitalismus und
- Ludwig XIV
- Luftfahrtpioniere II
- Quiz (Nók az Árpád-házbán

Navigation links at the bottom include "1 2 3 4 5 6 » Weiter".

# vlastná tvorba v aplikácii

## <https://wonderopolis.org/>

The screenshot shows the homepage of Wonderopolis.org. At the top, there is a navigation bar with a home icon, a search icon, and a 'Wonders with Charlie' logo. Below this is a large banner with the Wonderopolis logo and the tagline 'Where the Wonders of Learning Never Cease'. The main heading reads 'Preskúmajte svet \_\_ Divy'. A search bar is located at the bottom of the banner with the placeholder text 'Hľadajte zázraky...'. On the left side, there is a vertical sidebar with social media icons for Facebook, Twitter, Email, and Pinterest, along with a user profile icon.

This screenshot shows an article page on Wonderopolis.org. The title is 'Premýšľali ste niekedy...'. The article is categorized under 'UMENIE A KULTÚRA – Sviatky'. The main text asks 'Čo je Prvý máj?' and lists two sub-questions: 'Ako dlho existuje Prvý máj?' and 'Ako ľudia oslavujú 1. máj?'. Below the text, there is a video player with a play button and a caption: 'Dnešný zázrak dňa bol inšpirovaný Carly. Carly Wonders „čo je máj“ Ďakujeme, že ste sa s nami čudovali, Carly!'. To the right of the video are several small images related to the article, including people in traditional May Day costumes and a bonfire.

This screenshot shows another article page on Wonderopolis.org. The title is 'Čo je rýchla móda?'. The article is categorized under 'UMENIE A KULTÚRA – Zábava'. The main text asks 'Čo je rýchla móda?' and lists two sub-questions: 'Aké sú výhody a nevýhody fast fashion?' and 'Ako môžete identifikovať značky rýchlej módy?'. Below the text, there is a video player with a play button and a caption: 'Dnešný zázrak dňa bol inšpirovaný Enyou z Tipperary. Enya Wonders : „Čo je priemysel rýchlej a pomalej...'. To the right of the video are several small images related to the article, including clothing items with 'SALE' tags and a person in a 'SECOND HAND' sign.



# National Art Museum of Catalonia

## Museu Nacional d'Art de Catalunya

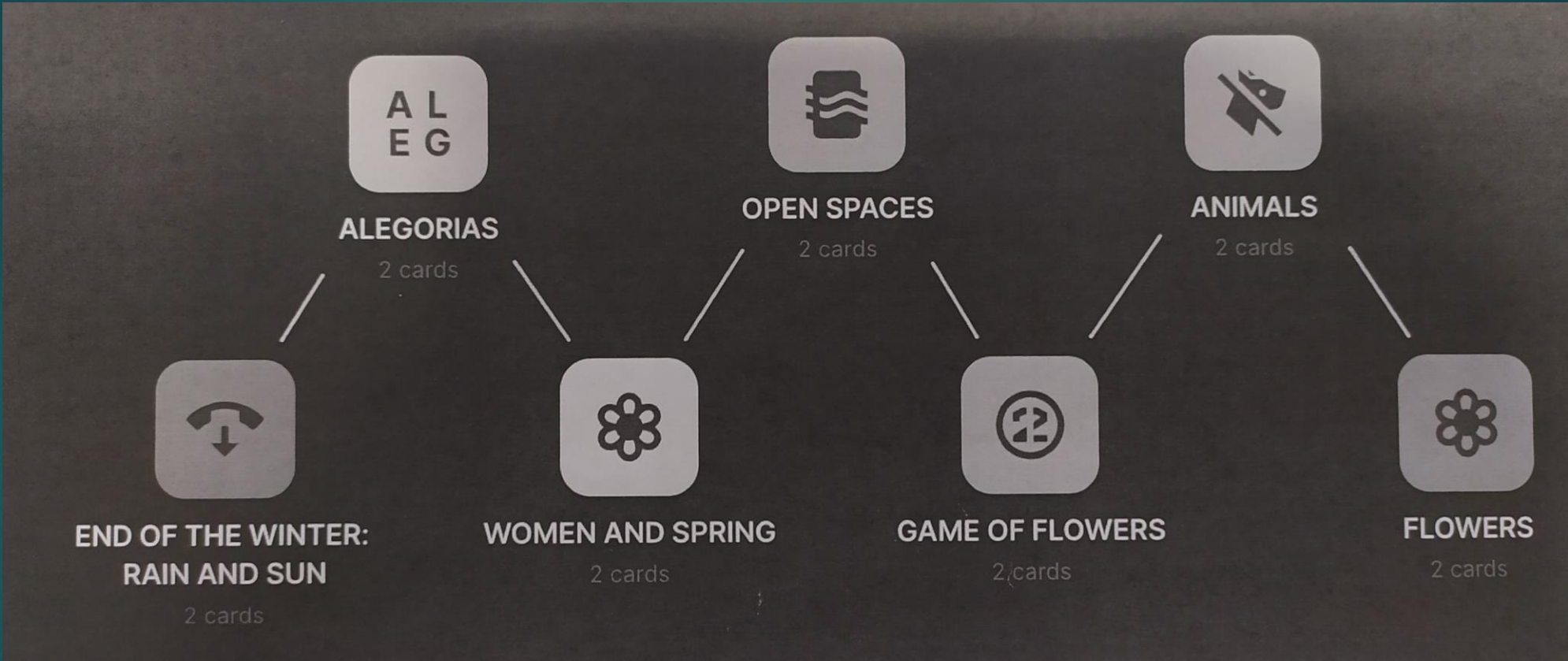


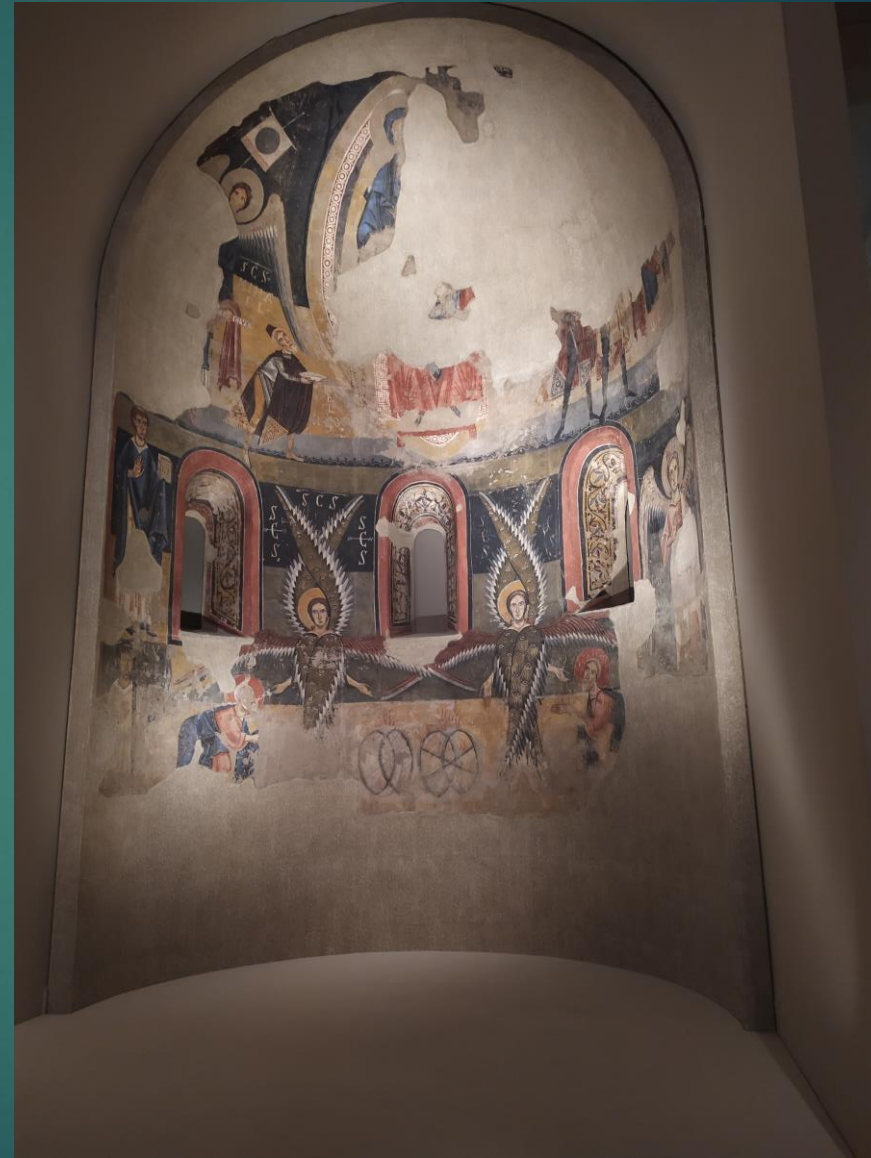
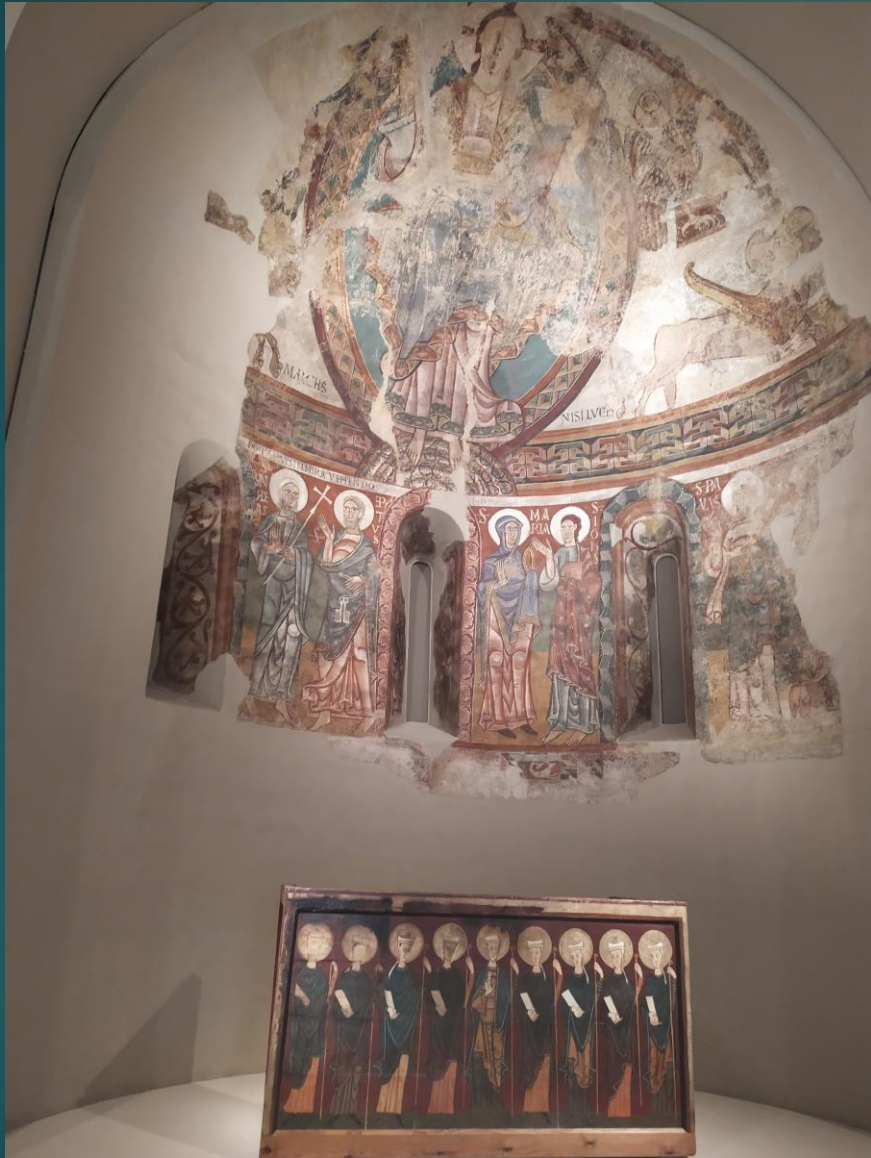


**LET'S PLAY  
AT  
MNAC MUSEUM**

**BARCELONA**

**EUROPASS TEACHER ACADEMY OF CREATIVITY**













**Arcadi Mas i Fondevila**  
(Barcelona, 1852 – Sitges, 1934)

1879

*Nen pompejà*  
Oli sobre tela

*Niño pomeyano*  
Óleo sobre lienzo

*Pompeian Child*  
Oil on canvas

Obra de pensionat, 1879  
MNAC 10773



**Salomon Jacobsz van Ruysdael**  
(Naarden, 1600/1603 – Haarlem, 1670)

1660

*Velers al costat d'un poblet*  
Oli sobre fusta

*Veleros al lado de un pueblito*  
Óleo sobre tabla

*Sailing Ships near a Village*  
Oil on wood

Col·lecció Thyssen-Bornemisza en dipòsit al MNAC, 2004  
MNAC 212B44

— Col·lecció Thyssen-Bornemisza —



**Salomon Jacobsz van Ruysdael**  
(Naarden, 1600/1603 – Haarlem, 1670)

1660

*Velers al costat d'un poblet*  
Oli sobre fusta

*Veleros al lado de un pueblito*  
Óleo sobre tabla

*Sailing Ships near a Village*  
Oil on wood

Col·lecció Thyssen-Bornemisza en dipòsit al MNAC, 2004  
MNAC 212B44

— Col·lecció Thyssen-Bornemisza —



**Laorré Barrau**  
(Barcelona, 1884 – Santa Eulàlia del Riú, 1957)

1888

*Solitud*  
Oli sobre tela

*Solitude*  
Oli sobre canvas

*Solitude*  
Oil on canvas

Adquisició a la subhasta Especialitat General de Belles Arts  
de Barcelona, 1991

MNAC 10088





### MOONLIT NIGHT

Leandre Cristófol

1908

What are these objects?

What memories do they bring to you?

Who do they belong to?

Why did the author choose this name for this opera?



### CALA FORN

Joaquim Sunyer

1874

What does this scene want to show you?

Can we know the year of the paint?



### FEMALE FIGURE

Santiago Rusinol

1894

- ❖ What must happen to her
- ❖ Which feelings she is proving
- ❖ Is the guy in the paint the author



### THE ROCK IN THE POND

Joaquim Mir

1903

- ❖ Are they shapes or are they spots colored
- ❖ How many colours do you think the author used for this paint



# TORRANCE: TEST OF CREATIVE THINKING

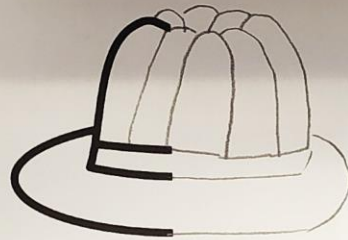
Draw what you think that no one else will draw and  
add details to complete the picture.



Complete the next picture and use your imagination.  
If you think it's a hand, I'm sorry but it's not.



Complete the next picture and use your imagination.  
If you think it's a hat, I'm sorry but it's not.



@ONCEUPONACCLASS

Complete the next picture and use your imagination.  
If you think it's a star, I'm sorry but it's not.



@ONCEUPONACCLASS

# SIMON SINEK - Leadership Explained in 5 minutes

<https://www.youtube.com/watch?v=UZTyvbmW92M>



Name \_\_\_\_\_  
Date \_\_\_\_\_

**Deconstructing Texts**  
Identifying the elements of the text that enable us to make meaning

<b>Message:</b> <b>What is the message?</b> What are some possible meanings of this text? Are there more than one?	<b>Audience:</b> <b>Who is the intended audience?</b> How can I tell? What clues are there?	<b>Modes:</b> <b>How was this put together?</b> Visual, written, audio, video?
	<b>Purpose:</b> <b>Why was this message made?</b> To entertain, persuade, inform, promote?	<b>Codes and Conventions:</b> <b>How were different features of language used?</b> choice of words, tone, perspective, metaphors, etc.?



## Certificate of Attendance

europass  
Teacher  
Academy

We hereby certify that

europass  
Academy  
of Creativity

.....  
**Lucia Slivkova**  
.....

has successfully completed the training course

...


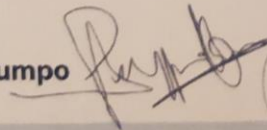
**There is an App for That! Exploring the Best  
Apps for Teaching and Student Learning**

...

**Teacher Trainer:** Mariarita Pretolani  
Barcelona | August 22nd – August 27th 2022

.....  
Our 30-hour program is based on the use of Apps as educational tools to provide many opportunities for higher-level thinking in classrooms and to support students' learning.

The director  
**Alessandro Pumpo**



[www.eacbarcelona.eu](http://www.eacbarcelona.eu)

**Thanks for watching**